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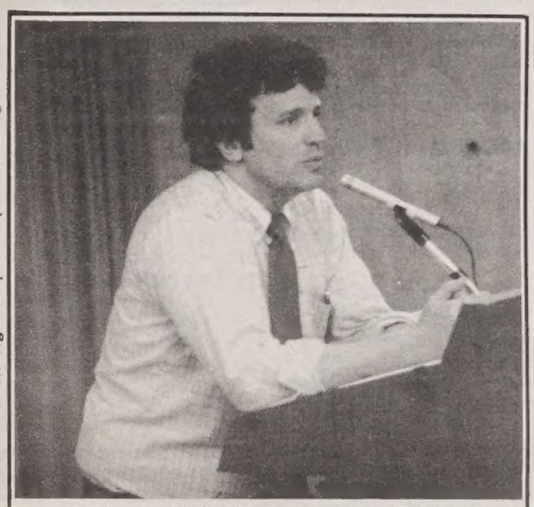
THE UNDERGROUND
VOLUME 6, NUMBER 5
Tuesday Oct. 7, 1986
The Voice of Scarborough Campus, University of Toronto

Underground Sweatshirts - $15 in H213C

Cult Week Sparks Debate



The Underground photo by Hanif Sarangi

Cult Expert Bill Goldberg answers to "cultists".

By Rachael Burden

Cult Week at Scarborough was highlighted by a heated debate between an anti-cult speaker and supposed cult members.

A crowd of about 30 people came to hear Bill Goldberg speak on cult recruitment techniques last Friday.

Goldberg, a legally certified expert on cult, presented a rushed, smattering of common characteristics observed in cult indoctrination procedures.

Deception, isolation, and "Love Bombing", an abundance of praise from peers for extended periods of time, were a few examples of cult recruitment techniques that Goldberg mentioned.

"It can happen to you" he said, as he emphasized the vulnerability of most people when confronted with cults.

One of the supposed cult members, Earl Smith, president of the Church of Scientology in Toronto, attacked Goldberg during the question period, for "putting out a deceptive view of new religions".

Smith noted that in his examples, Goldberg only mentions that Unification Church (Moonies) and has stereotyped all "New Religions" as having adverse effects on society.

Smith also criticized the University of Toronto Cult Awareness program for being one sided. "What I'm seeing is religion bashing."

Smith wanted an opportunity for New Religions to have a voice on campus. Feeling that students do not have an opportunity to choose objectively when shopping for alternative spiritual enlightenment, he said "If I hadn't come, you'd never have gotten an alternative opinion. You have a better choice now".

Goldberg replied that he wasn't against all religions, only what he called "destructive cults"; cults which practice mind control in order to accumulate money and power.

Goldberg responded to all questions but avoided arguments by deflecting many of his answer with anecdotes. The lecture was dominated by Goldberg, who maintained his composure despite aggressive attacks by Smith.

Some "cults" and recognized religions have petitioned the University of Toronto administration in an attempt to end Cult Awareness Week.

Crazy Fox On The Loose!

By Rachael Burden

Beware students, crazy fox on campus!

Saturday, at approximately 10 a.m., a fox was seen trotting down the path behind I-block in the residence area at Scarborough campus.

Sue Costello, a resident, said that the fox was acting "disturbed". She also confirmed a comment made by Matt Clark, who claimed "it was attacking the grass alongside the path." They promptly called Campus Security, but the police failed to find anything.

Suspected rabid foxes have also been sighted near campus. The Humane Society and 43 Division confirm a fox was shot early Saturday morning in the Rouge Valley.

A fox was also sighted last week in the ravine by the tennis courts at Scarborough.

The allegedly rabid fox was last seen making its way along the path, in the direction of Military Trail.

Take extra precautions on campus, as the animal could be rabid.

Centre Denied Funding

TORONTO (CUP) - The University of Toronto Women's Centre was refused funding by the university's student council recently, following a heated debate which called to question the oft-criticized purpose of such centres on university and college campuses.

The Women's Centre had requested $5000, which would represent 27 per cent of the centre's annual operating budget. The focus of the debate changed, however, to the legality and even the purpose of a centre for women at U of T. Many said the centre's current policy of excluding men from the decision-making collective is discriminatory.

"If this were any other ethnic group practising discrimination, they would not get funding. Giving money to the Women's Centre would be absolutely inconsistent," said student president Iggy Pitt.

Women's Centre officials reminded council that the Canadian Charter of Rights allows groups against whom discrimination has previously occurred to establish such policies, but their words changed few opinions.

"The Lady Godiva Band only gets $600, and it does more for the campus than a Women's Centre," exclaimed one council member.

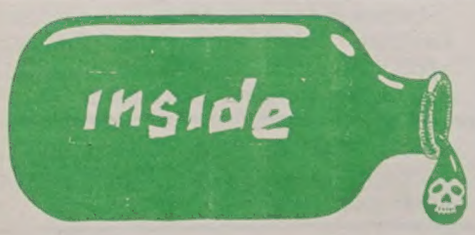
The request was defeated three times by council, and one member resigned her seat in protest of the move.

"So many Women's Centre's are having problems like this," said Catherine Lake of the Ontario Coalition of Campus Women's Centres. She said centres at Ryerson in Toronto, McMaster in Hamilton and Lakehead in Thunder Bay have suffered cuts or closures in the last year.

Lake recognizes the lack of male input as a major source of controversy and criticism for most centres, but says that this criticism chow a "lack of understanding by the student councils of the need for a women-only space on campus."

"The university is a male institution and women have specific needs that are not addressed," she said. "In order to respond to these needs, the board of directors of a Women's centre must be female. women nees a women-only space to network with other women and to be free sexual harassment."

The coalition formed through two conferences of the Ontario Federation of Students (OFS), but split from OFS this summer, perhaps symbolizing the rift between most centres and their councils.



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Scarborough football team in spectacular win, see pg. 10.

For Your Info.

PROTEST RALLY

The University of Toronto, York University and Ryerson Polytechnical Institute are holding a rally to protest government underfunding of colleges and universities in Ontario. The rally will take place in Convocation Hall on the St. George campus on Thurs. Oct. 16th from 12 - 2 p.m.

In order to allow members of Scarborough College to participate, the College will be closed from 11 - 3 p.m. and buses will be chartered to transport those who wish to attend. If you plan to take part and you want free transportation, sign up at the SCSC Information Kiosk. Last day to sign up will be Fri. Oct. 10th. The buses will leave from the Visitors' Parking Circle at 11:15 a.m. and return sharp at 2:15. Shuttle buses will still be in service.

JOB SEARCH TECHNIQUES WORKSHOP

Objective? - To help students in their final year and new graduates identify the hidden job market. - Target your job search. - Create an effective resume and covering letter. - Discover the art of handling interviews.

When? - The workshop consists of four sessions and begins on October 22.

For additional information contact staff at the Career Centre, room S-302F, 284-3292.

TYPING SERVICE

Essays, theses, letters, resumes. Competitive rates. Weekend service. Phone 284-8319.

THANKSGIVING DINNER

Scarborough Campus Chinese Christian Fellowship will hold Thanksgiving Dinner on Oct. 10, 1986, at 1-6 (Scarborough Residence) from 6:30 - 9:30 p.m. For further information please contact Jacky Mak at 283-9622 or Elisa Chan at 281-5728. Deadline is Wed. Oct. 8.

AMNESTY

The feature film **Official Story** will be shown Free in the college by Amnesty International (Scarborough Group). The story is based on 'disappearances' in Argentina under the former military regime. Wed. Oct. 22, in room H-215 at 11:10 a.m. - 1 p.m.

OHIP REPRESENTATIVES

Will be in the Meeting Place on Tues. Oct. 21 and Wed. Oct. 22 from 10 a.m. - 3 p.m. to answer all questions pertaining to the Ontario Health Insurance Plan.

VOLUNTEERS NEEDED

Volunteer readers are needed to read for a visually impaired student. Anyone who might be interested in volunteering to read for about one hour a week can leave his or her name and phone number at the information desk in the Library. Thank you for volunteering.

POLI-SCI. ASSOCIATION

The Political Science Association presents Richard Johnston, M.P.P. Scarborough West, in S-143 at 4 p.m. Wednesday October 8. Reception to follow in Campbell Lounge at 5 p.m. Topic: A NUCLEAR-FREE Ontario. All are welcome.

TYPING

FAST AND ACCURATE typing and editing. $2.00 per double-spaced page. Resume special $20.00 includes covering letter. Call K.C. at 820-2506 anytime.

ANTHROPOLOGY CLUB

Nightmare at Scarborough Campus - Part III. Revenge of The Anthropology Club in the Pub Wed. Oct. 8th, 5 p.m. - till you drop ... Dead.

POET SERIES

Fall-Winter Canadian Poet Series - **Tuesday Oct. 14** - Sharon Thesen (poet) in room H310, 2-3 p.m.

Wednesday Oct. 15 - Robert Kroetsch (poet and novelist) 4-5 p.m. reading in room H214.

Wednesday Oct. 15 - Kroetsch and Theson 7-9 p.m. Joint Workshop, Discussion with Reading and Creative Writing Class, room R-3230.

CAREER TALKS

SOCIAL WORK, Wednesday October 8, 4 p.m. in Council Chambers, S-403.

SPEECH PATHOLOTY, Tuesday October 14, 4 p.m. in Council Chambers, S-403.

EDUCATION, Wednesday October 15, 4 p.m. in S-143.

SCCF BULLETION

The Scarborough Campus Christian Fellowship is meeting on Tuesdays from 5 -7 p.m. in H-310. All are welcome to come for refreshments, fellowship and Bible study. "Let us not stop meeting together" (Heb 10:25).

A.A.C.S.A. NEWS

The University of Concordia, Montreal has invited AACSA members of Scarborough College to a Sports weekend Oct. 10th-13th. Accommodation and transportation will be provided for only $25.00!

If interested, please contact Chantal 281-7519, Suzanne 265-1986 or Terrence 283-9124. You can also add your name to the list on the club room door S212 before Thursday October 9th. Everyone is invited! Don't miss the action!

PHOTOGRAPHY CLUB

Join now. Fee $3. Use of the dark room, social events and field trips. For information call Philip Middleton at 445-1403 or Sandy Middleton at 751-2598.

VOLUNTEERS NEEDED

Central Neighbourhood House, an inner city agency needs volunteers to tutor school age children; assist in our daycare, computer, children, teen, adult, and senior programs. Interested in helping? Call Hannah 925-4363.

TYPING

Essays, Theses, and reports professionally typed. Call: **Rapid Works** 499-4268.

FLOAT HELP NEEDED

If you know of a way in which the SCSC can obtain a flat wagon or a base for a float, please contact Shawn Rabishaw 284-3135.

NEED HELP STUDYING?

Survival, the annual programme of study skills seminars, is over for this year. If you were unable to attend these talks, or attended but wish to learn more about these techniques. Counselling Services, S-302, has reference materials and a bibliography. Ask at the front desk.

COMPUTER RACE

"The Great Computer Race" will be held on Oct. 18, 1986. Become a part of this years U of T Day celebrations! Volunteers are needed to build and paint a float, appear on the float or provide materials (esp. a flat bed trailer and tractor). For further information call the SCSC office at 284-3135.

NOTICE ON NOTICES

Counselling Services' noticeboard in the Meeting Place has been changed. Look for notices from Career Center and Student Counselling, OSAP lists, Awards, etc., on the kiosk in the Meeting Place.

TALENT CONTEST

Contestants needed for talent contest on November 8th held at Flemingdon Park Recreation Centre. If you can sing, dance ... anything! Call Dennis at 293-7269 before Oct. 29th.

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U of T Grad Rings

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A Canadian Company

Bookstore

October 15, 16 and 17th.

SAC
- At Scarborough -

SAC Free Film, Oct. 10th at 7 p.m. in S-319, **"Who's Afraid of Virginia Woolf".**

Notice to all Clubs:
Project Aid is available to all recognized Campus clubs. Project Aid Funding application forms are available at the SAC Info Centre. Deadline is Oct. 24th.

Deadline for the North Carolina U of T Exchange is Oct. 18th. Pick up your applications at SAC.

Don't forget the Underfunding Protest at Convocation Hall, Thurs. Oct. 16th. More details next week!

SAC Info Centre
R-Wing, 3rd floor
10 a.m. - 2 p.m. 284-3219.

News

Psych reverses policy

By Byron Miki

An unwritten policy of discrimination in the psychology department at the U. of T. was reversed by the swift action of the Psychology Executive Committee last week.

The policy prevented suburban college students from equal consideration in balloting for special St. George psychology courses.

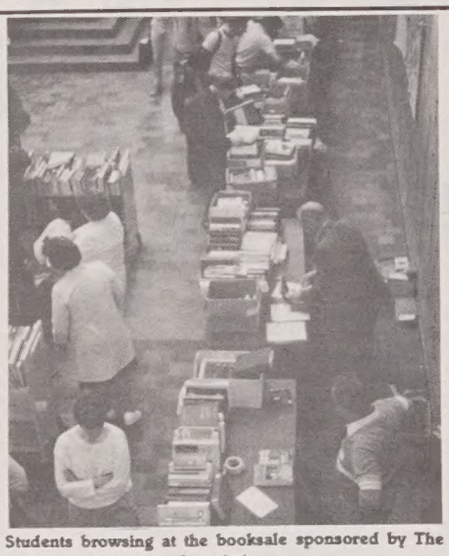
SAC University Affairs Commissioner Brian Burchell first recognized the injustice when he balloted for 300 and 400 ("B" and "C") level psyche courses at the St. George campus but was refused admittance because he was registered as a Scarborough campus student.

Burchell's formal protest prompted an executive committee to look into the matter. Less than one week later the committee, headed by Chairman Fergus Craik, announced that students from suburban campuses would be considered on an equal basis when balloting downtown.

"It was unfortunate , this year, that we couldn't accommodate all the students. The pressure of numbers forced us to deal with it as best as we could," said Craik, referring to the overwhelming number of students balloting for psychology courses this year.

Burchell assures students that his research revealed that the problem was "unique to the psychology department," and that "all undergraduate secretaries were consulted and it was found that no other department has a discriminatory policy written or unwritten."

The quick response of the executive committee was praised as a "noble and honourable decision," by Burchell.



Students browsing at the booksale sponsored by The Scarborough Alumni Association.

The Underground photo by Trudy Fergusan

Information Flows

By Byron Miki

The new Info. Kiosk, installed at Scarborough campus last week, is a new method to improve communication between Scarborough Campus Students' Council (SCSC) and the student body.

The kiosk will sell tickets and promotional T-shirts as well as providing general information on campus activities.

Always open, the kiosk is located in the busiest intersection on Scarborough (between the Meeting Place and the H-Wing, in front of CSCR Radio Station).

"We want to make it highly visible and easily accessible", says Communication Commissioner Helen Christodoulou, "...contact between the SCSC and the student body is (presently) limited because of the awkward location of the SCSC offices (R-3042)."

"The first week was a success," claims Christodoulou. "It was particularly helpful for many first year students who are still a little disoriented."

Plans are being made to make the kiosk a permanent fixture on campus.

Christodoulou says that the volunteer staff who man the booth are "conscientious and very helpful" and are instrumental in the success of the kiosk. Christodoulou points out that despite the enthusiastic commitment of the present volunteers, more volunteers are needed for the kiosk.

Christodoulou and friends help confused frosh.

Neuroscience students all washed up!

By Moshe Khurgel

When you drove through the inner parking lot of Scarborough campus last Thursday and saw a bunch of guys and girls sweating over cars with vacuum cleaners and sponges in their hands and soap in their hair, you probably thought they were those weird residence people having an early "spring cleanup".

So you ignored the sign announcing the event and drove away without having your car washed by eager Neuroscience students (of couse! who else, but them?)

Well, you were the one at loss, because for $3.00 they cleaned the cars inside and out, and also provided free entertainment in the form of jokes and water fights.

The event was a charity directed car-wash organized by the Committee of Neuroscience Students (CNS), with the proceeds going to Rick Hansen, the fundraiser for the spinal cord research.

Altogether $110 was raised - a relative success considering autumn's changing weather.

The help of several radio stations and the the generosity of the patrons is greatly appreciated by the CNS.

The car-wash was a nice outreach of Scarborough students to the nearby community; the CNS showed the residents that they don't subsidize our education for nothing - we sure wash cars well!

Bambi strips for Council

EDMONTON (CUP) - University of Alberta student union funds were used to pay for a stripper who performed at a council party in April, says a former student executive.

"We were having our year-end (student council) changeover party and everything was going smoothly," said former vice-president academic Connie Uzwyshyn.

The annual changeover party is open only to incoming and outgoing councillors and invited guests.

"Suddenly, I noticed the men at the party were disappearing. Somebody told me they were in the basement, so I ran down stairs to see what was happening," Uzwyshyn said. "I barged into the room to find Bambi rubbing ointment all over herself."

Bambi, who will not give her real name, has acknowledged she performed a striptease at a function in the Students' Union Building April 29. She confirmed she was paid $130 cash by "the president or vice-president" of the student union after her performance.

"What really perturbed me," said Uzwyshyn, "was that this stripper was paid for with SU funds."

Student Union administrators could not produce a cheque requisition for the money used for the stripper, but a remittance stub was on file. The stub, which bears no names or signatures, indicates former vice-president internal Scott Richardson received $130 on April 29 for "party expenses, re:changeover."

The student union finance manager said he signed the cheque on executive orders. Ryan Beebe said as finance manager, he is responsible for signing cheques and keeping books, not for making decisions about how the money is spent.

"If (the cheque) is signed by an exec member, I don't have a choice," Beebe said.

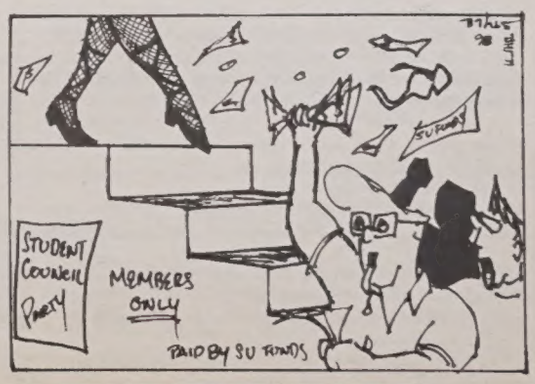
He said former president Mike Nickel provided the executive signature on the cheque to Richardson, but Nickel has refused to comment on the issue.

Last year's vice-president finance Rob Splane, says he knew about the strip show at the time of the changeover party, but did not himself attend. However, Splane said he "was not aware of a $130 cheque voucher."

Current president Dave Oginski, who said he attended the strip performance while drunk, believes the stripper was paid by a collection taken by Richardson after the event. "I assume that is why he took money from everyone there."

But finance manager Beebe said no money was paid back into union funds to compensate for the $130 cheque.

Oginski gave no indication the student union will investigate what happened to the money or how the stripper was paid.



Art for Art's sake

The Snake
The snake lives in me somewhere,
evergrowing.
Planted within conception I allowed it to grow.
Twisted like a coil,
it will spring from my entrails
and poison the world.
My snake grew rapidly,
of that there is little doubt.
At first, too small for the eye to see,
but soon after it shed its skin,
again and again and again...
My snake grew with each lie,
and thrived in dishonesty.
Each wickedness allowed it to stretch
further and further and further...
When I turned my back at my hungry neighbour,
my snake grew content and satiated.
When I ignored the cries of despair,
my snake rejoiced
as did I.
Success.
Now it is over,
done,
and complete.
I look in the mirror and I see a stranger stare back.
I behold the slime of greed
and the fangs of ambition.
I know there is no peace in death
for God cast out the serpent eons ago
and so He will do with me.
No exceptions.
But worst of all,
in my cold heart
and my calculating brain,
given the chance,
I would do it again.
I'm sure.

Les Telch

I Shall Bleed With The Wounds Of Not Seeing You
(When would be a better time to write to you than when
waiting in line to enter the telephone station)

How I yearn to call you; Know but my loudest shouts
most fanatic screams would be whispers blocks away.
you could no better hear me than the tapping rhythm of water
the drop after the drop after the drop - an endless euphony
-And this in your own basement.

How then to reach you? to grasp whisper unto whisper's breath
to build a road of strandless wind
create a mirage of desert land
To say I have parted an ocean's breadth
Undone the dead sea and broken Moses' strength with a single breath?

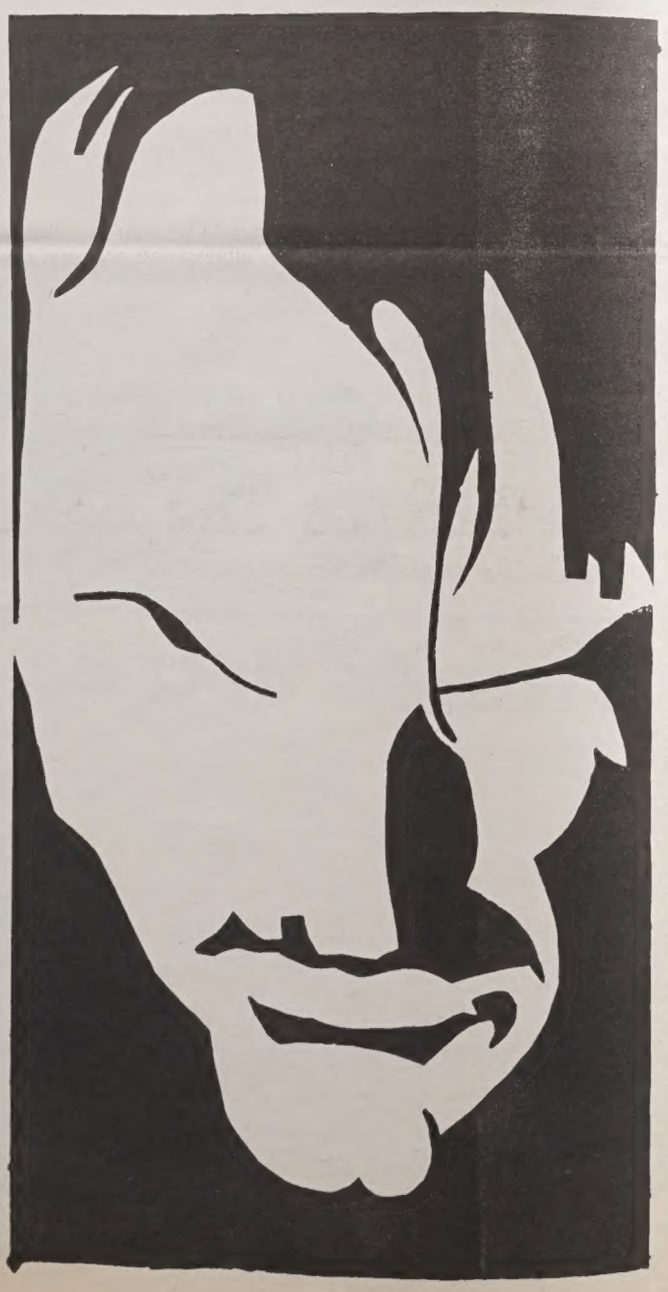
No. I shall bleed with the wounds of not seeing you
I shall cry vainly into the storm
And though I shall not have you I shall not doubt
For thou art become my light
And shall Shine forth till the cruelty of my passion be done.

Ihor Pidhainy

To a Forgotten Monument
I read your name on a forgotten monument
inscribed by a forgotten man;
meant to remember a war long forgotten,
it stands among the weeds of the forgotten land of my past.

When I find your inscription caked with the dust of indifference,
although we never met,
I remember you.

Les Telch



Editorial

Final notes on The Pub

Last week's editorial received considerable attention from certain factions of the student body. Although the majority of students agreed with most of the article, some people were understandably upset with it. We would like to take this opportunity to clarify any misunderstanding arising from last week's editorial.

Before we began writing the editorial, we canvassed a number of students to find out their feelings towards The Pub and their explanation for The Pub's deficit. During the survey some students mentioned that the Pub staff were "unfriendly". After discussing this with some of The Pub staff we discovered some possible reasons for the "unfriendliness". As one of The Pub staff members put it, "I have to check I.D. at the door, if they (students) don't have I.D., I don't let them in. To them I'm the most unfriendly person there." If this is, in fact, the reason that some students feel that the staff is "unfriendly" then this is not a valid complaint.

We have been approached by students who are misinformed as to the exact nature of The Pub deficit. They believe that $20,000 worth of Pub renovations was the reason behind The Pub deficit. This is not the case. There were no extraordinary renovations in The Pub last year. The real reason for the $17,520 deficit was a $26,870 drop in revenue, despite a rise in beer prices.

In the Letters Page this week (see pg. 6) we received complaints that, "... if your criticisms had offered some feasible solutions to the well-known problems of The Pub, this piece would have been better received, however none were to be found." This, again, is not true. The editorial specifically states that the following improvements be made: the addition of a dartboard, a change in the name of The Pub, signs to show where The Pub is, and an improvement in the lighting and scenery. All of these suggestions are mentioned in the letters we received.

On a final note, some students have argued that the sole purpose of The Underground is to raise school spirit. Although we agree that part of our purpose is to raise school spirit, this is, after all, a "news" paper and as such, should inform students as well as raise school spirit.

THE UNDERGROUND
Scarborough Campus Community Newspaper
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Art For Art's Sake: Andrew Brouwer

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This week Vangie announced that she is Byron's "slave chicky" for the week. Poor Byron. Hanif challenged all Pub Staff to "Make My Day (leave me alone ... please?)." Meanwhile, "Big Bucks" Nakamura was shocked to find out he had gained 5 lbs. overnight. Luckily, he discovered that he had weighed himself with his wallet still in his pocket. Whew! What a relief! At The Underground, another day ... another headache.

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

Letters To The Editor

Letter To The Editor:

I am a concerned student who participates in one of the cultural clubs on campus. My concern in this letter is the future of the cultural clubs on campus and in particular the relation between cultural clubs and SCSC.

SCSC from what I understood, had an objective of promoting the working of cultural clubs on campus, yet SCSC managed to ban funds from the Indian Students' Association (ISA).

What ever the circumstances I think a situation like this should never occur. Even if ISA broke a regulation I think that the penalty was much too harsh.

I think also that there is a definite problem here of regulation. I propose that *Beaver Foods* charge clubs a fee to use their equipment and also charge the club extra if the club does not want the cafeteria to participate in providing food. In other words, deregulate the system.

I also believe that the deregulation overall on campus should be a goal for SCSC. Charge the clubs a fee to use campus facilities instead of the regulations.

Regulations just put added pressure on clubs. Pressure they don't need because they inherently have problems of organization. I think that SCSC's role should be to subsidize events in a reasonable way rather than erecting restrictions for the use of campus facilities.

A number of clubs have had to take their events off campus mainly because of regulations. Food for cultural events surely would be too difficult for Beaver to prepare so clubs have no choice but to bring food from outside. Regulations against this would work against the clubs' best interests.

Also regulations on DJ's for events seem to be increasing. The latest applies to SCSC trying to encourage clubs to hire CSCR DJs.

CSCR DJs are very inadequate for club functions. They play one type of music to satisfy their needs. Usually at SCSC events there is no reggae and calypso played so that CSCR DJs are out of it when it comes to club functions.

So watch it SCSC! Your area of jurisdiction is widening and encroaching on clubs. Try not to venture too closely into club affairs. Soon enough you will be dictating to them.

Clubs should be allowed more autonomy. If your funding is inadequate, does this mean that more restrictions should be erected?

I think that this is a very important question that you at SCSC should address. I hope this letter to the editor will assist you in a positive way in the development of your policy.

Terrance George

Letters To The Editor

Pub Suggestions

To The Editor:

Hey, what's all this crap about The Pub? Have you ever been there on Thursday? Did you catch the best show ever held at this school on Sat. Sept 27? We speak of the Hopping Penguins. An awesome, a very surprising show!

You who are quick to criticize, where are your suggestions? We loyal fans (numbering in the 20's), enjoy a nice cold beer or six at the pub almost daily. What about the decor? Who cares, we are there having fun.

I could drink in a basement or Winstons, but I prefer The Pub.

The staff are friendly (without Moose Racks), and we aren't just friends of theirs, we don't even know them. If you tried leaving a tip, perhaps, you'd be better treated in the future.

It is the patrons that make or break a good pub. So if you are bored, maybe you're boring, try therapy.

As for our suggestions: no soap operas, music videos, maybe join Pool Room and Pub into a major split-level bar, licensing R-Wing caf. (York University has nine pubs), special music days (no weird shit!), O.K. a dart board, a popcorn machine, hash over the counter (Arr, Arr), sign out games i.e. backgammon, chess, cards, a name the pub contest (maybe The Swamp), more munchies (peanuts tables), decorate the walls with student work.

All affordable and reasonable suggestions. Please! Please! Please put up "The Pub" signs. Let's get all these lost Frosh's up here. It is not a lounge, but a pub! A place for fun.

So grab your friends (and cliques), and we'll see ya at the pub.

Maybe we'll dance.

Love

Sam Coats, Terri Mildon, Sam Bruser, Stacie Wilson, Vicki Gardner, Shawn Taylor.

P.S. Come to the new meeting place! (added attractions: sex & drugs & rock & roll!)

P.S.S. Let's party.

P.S.S.S. Let's complain about the stuck up atheletics council!

Editorial Insipid?

To The Editor:

In response to your pronouncement entitled "What is wrong with the pub", I'd have to say that generally I am not overly impressed. I'm honestly surprised that you found it necessary to place such a large article about such an old subject in the paper. I'm even more surprised that the piece in question was entered in the same edition with two other very good spots, one praising the activities in The Pub and the other presenting a comprehensive impartial view of past problems and recent improvements.

Your editorial was insipid and slanderous serving no useful purpose but to vent your own "higher than thou" views. It was much the same as articles written last year pertaining to Tony McWatt, former SCSC President. He, at least, may have added some constructive and innovative ideas to Scarborough College; a great deal more that I have ever seen **The Underground** editor produce.

Perhaps if your criticisms had offered some feasible solutions to the well-known problems of The Pub, this piece would have been better received; however, none were to be found.

It was becoming well known among the involved student body that Pub life was picking up. The enthusiasm was very evident to me on the past band nights, but may very well have been doused by your own seeming lack of school spirit. It is difficult to change the past, sour image of The Pub with so pessimistic a view of our only Scarborough newspaper editor.

On a final note, you, the editor, seemed to make a great point of the unprofessionalism of The Pub staff. With due regard for your position, I submit that The Pub staff are no more unprofessional than the editor of **The Underground** for "doing the students a favour" by writing the article "What is wrong with the school pub?" Perhaps the word "pub" should be substituted with "The Underground". At this point I would be more concerned about paying the editor his modest salary than about The Pub deficit.

Tracy Mallon.

Impartial Words

To The Editor:

Re: last weeks's editorial on The Pub.

Personally, I don't think yelling at people or threatening people will solve anything. If anything, it will only validate the opinion that the Pub management and staff are unprofessional.

Granted if I read The Pub editorial and was part of The Pub staff I would be mad, actually quite mad. But soon after I would hope I had the maturity to sit down and objectively criticize the editorial.

As **The Underground** noted, The Pub management has improved the image of The Pub in recent months, but perhaps there are other improvements that can be made to also increase the customer count.

I realize there isn't an abundance of money to work with, but as someone once said, you have to spend money to generate money. These are possible improvements I would like to suggest if they are feasible:

*better lighting
*a dartboard
*extended hours for the deli bar could succeed in attracting the non-drinking crowd
*movies shown twice a day at alternate times to attract a different crowd
*brighter chairs and tables to alleviate the classroom atmosphere
*decorate the walls with odds & ends (ie emulate **Hurricanes**)
*coordinate projects with clubs
*greater communication with **The Underground** - perhaps send them news releases about Pub events
*but most importantly, advertise the location of The Pub. A lot of people don't frequent The Pub because they don't know it exists.

Second, in all honesty, The Pub staff have always been friendly to me. Perhaps a good idea, would be to circulate a survey among students to receive an objective view of the staff, The Pub and its atmosphere. Student feedback is the key to success.

If I sound patronizing, I don't mean to. I'm just trying to hit middle ground so this unnecessary bickering and animosity will stop.

Don't misread me, I'm no angel. I've done my share of cursing and yelling in the past couple of days and I think its time I grew up.

I'm not stupid, I realize some people are going to read this and hate my guts, fine. But after you finish hating my guts, read this letter again.

Is what I say really so bad? Doesn't it make even the slightest of sense?

Sincerely,

Helen Christodoulou
Communications Commissioner
SCSC

Student Deeply Disappointed

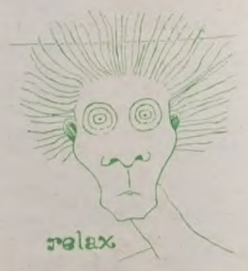
To The Editor:

With reference to your Editorial "What's wrong with The Pub", I am deeply disappointed. If you had read Shawn Rabishaw's "Welcome Back" editorial, you would have noticed his excitement and general enthusiasm toward the changes that SCSC has made in that regard.

I found your slander of The Pub uncalled for and unprofessional. It is the job of Student Council to try to get the student body motivated and interested in the activities of their campus. SCSC's efforts to change The Pub has not gone unnoticed. Attendance at Pub functions has picked up considerably, that would be obvious if you attended Thursday Band nights.

What your editorial has done is discouraged any students considering attending. Perhaps you should spend more time working to develop Scarborough College school spirit instead of resorting to "kindergarten" name calling. This article has certainly done nothing for the already tarnished reputation of **The Underground.**

Sarah Saso



Underground Letters Policy

Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to **The Underground**, Room H-213C to the attention of the Editor, before Friday.

The name, student number and telephone number must be included. Submission does not guarantee use - letters will be published on the basis of relevance and available space.

The Editorial Board of **The Underground** reserves the right to edit all letters for statements which could be construed as malicious or libellous.

Material submitted may be edited for spelling, punctuation, or grammar, and also edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor do not necessarily represent the views of **The Underground**, its staff members, or the Publisher.

By submission, authors impliedly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to **The Underground**, its Editorial Board, or its Publisher.

The Underground is looking for ad representatives to solicit ads for The Underground. Contact Matt in H213C.

SCSC Elections
Tues. Oct. 7th
Come out and vote!

Anyone interested in helping with the homecoming float please contact Shawn at the SCSC office.

Attention Part time students: Pick up your orientation package at the Info. kiosk Mon. - Thurs. 5-7 p.m.

Schedule of SCSC Mtgs. for 1st Term:
Oct. 7
Oct. 21
Nov. 4
Nov. 18
Dec. 2
All meetings are at 5 p.m. For locations come to SCSC office.

Scarborough to Toronto Great Computer Race

October 18/86

Celebrate U of T Day by participating in the fun and excitement of our race to downtown. Come out and support the Scarborough Team! Volunteers needed. Please contact Loretta in the SCSC offices or phone 284-3135.

Pub News Flashes

PUB MOVIES

Wed. Oct. 8 - Killing Fields
Fri. Oct. 10 - *Attack of the Killer Tomatoes*

"SPICE" - A touch of reggae in an otherwise fast paced world!!! It all starts at 9 p.m. in The Pub.
NO COVER

SIGNBOARD

(The red electronic sign outside the H-Wing cafeteria.)

$2 up to 5 words, after the five words 5¢ per character. Special rates for clubs, contact Helen at the SCSC office.

OCTOBER 16 OCTOBERFEST

*$12 ticket includes transportation there and back, entrance to the Festhall, multi-coloured mugs, prizes.

*Limit of 2 per person.

*Bus leaves Scarborough at 6:30, party all night in Waterloo at North America's largest Oktoberfest then crawl back on the bus at 1:30.

*Tickets available at Info. Kiosk, R-3026 and The Pub.

STUDENTS

SCSC
STUDENTS SERVING

Entertainment

King John merely Princely

By Lynda Calvert

A valiant but flawed production of Shakespeare's **King John** is currently appearing at the George Ignatief Theatre on the St. George campus.

Under the capable direction of Micheal Shaw, a former Scarborough Campus student, the play is presented in true Shakespearean fashion; with little emphasis on props and scenery to distract the audience from the drama.

Unfortunately this drama is markedly uneven, mainly due to the performance of the actors in the two principle roles.

Perhaps the most obvious damper on the atmosphere of the play is the performance of Susan Lorenz as Arthur, the innocent young heir to the throne of England who is used as a pawn by the rival kings of England and France.

If the goal of good acting is to persuade the audience to suspend their belief in order to enter the world of the plan, Susan did not achieve it. Instead, she merely persuaded me that she was bored.

Her performance was a lifeless echo, a shadow of what it should have been. This greatly disrupted the tense atmosphere that many of the cast members worked so hard to create and maintain.

Cliff Makinson's performance as King John was an inconsistent one at best. At times he was eerily convincing as the cunning and manipulative politician but at other times he seemed to be sleepwalking through the role.

This "see-saw" acting took away from the integrity of the drama. Shaw, however, assured me that Makinson is capable of much better and that Makinson was just having an "off night".

The inspired and sparkling performances by Micheal Wearne as Philip Faulconbridge, Marie Claire Legault as Queen Elinor and Karen Waddell as Constance added greatly to the drama while helping to compensate for what was so sadly lacking in other areas.

Also notable for their enjoyable and convincing performances were Caryn Eyo Fenlon as Lady Blanche and Shaun Clarke as Hubert.

If one keeps an open-mind, however, and realizes that it is never easy for even the most accomplished cast and crew to stage a Shakespearean production without difficulties, one should enjoy the production of **King John**.

Some of the cast of King John. Left to right: Karen Wadell (Constance), Michael Wearne (Bastard), Cliff Makinson (King John) and Shaun Clarke (Hubert).

Peggy Sue Charming

Susan Jane Sakay

Youth is thought of by many to be wasted on the young. In **Peggy Sue Got Married**, Peggy Sue Bodell (Kathleen Turner) is given the enviable chance to live her life over again while knowing her future.

As a middle-aged working mother presently going through a divorce, Peggy Sue attends her 25th highschool reunion. She is given, quite by fate, the opportunity to actually change hers, while participating in a reunion ceremony.

An unfortunate accident leads her to unconsciousness and Sue Bodell regains consciousness in her own past, 25 years prior to her accident.

There, Peggy returns home to an unsuspecting family and peers. Now, almost 18 years old, Peggy Sue is given a second chance to live her life knowing what the future holds for her and her family.

Whether Peggy has actually returned to her past or whether she is merely dreaming is secondary to the theme of the movie.

What is important are the changes and the learning processes which Peggy through while in her state of unconsciousness. At several instances in the movie Peggy makes the statement, "there are many things I never knew." Her new life opened her eyes to the many trivialities of human life that people take for granted or give little thought to.

At different points in the film Peggy steps out of the socialized role she was deemed to play the first time she was a teenager and sympathetically delves into actions seemingly quite out of the ordinary.

She makes friends with the class genius and other stereotypical social outcasts and it is through these uncharacteristic actions that Peggy Sue gains more and more insight into her own self, thus contributing to the final climactic decision she makes in the end.

All this while, Charlie Bodell, played by Nicholas Cage, remains on the fringes of Peggy Sue's life awaiting, unsuspectingly, the fate of his future.

Charlie proves himself to be unfaithful in later years of their marriage, and Peggy must therefore wrestle with the decision, during her "second chance", if she wants to be married at all.

Kathleen Turner plays her role in a very down to earth manner that is very appealing to the audience and makes the bizarre plot seem realistic.

Nicholas Cage plays the funloving, naive boyfriend who also goes through some critical character changes himself. He effectively shows us the different characteristic of the awkward 18 year old youth as opposed to the solemn regretting 43 year old husband.

The two of them together give us a real sense of the innocence of adolescence and the unpredictable lessons life has in store after highschool.

To put it plainly, it is a heartwarming story about love and relationships with a twist.

Director Francis Coppola successfully makes distinctions between the two worlds of 1960 and 1986. The usage of soft hues and paisely backgrounds effectively gives the impression of a dream and is contrasted to the stark colours of her present day reality.

One is never really sure if Peggy Sue actually travels through time or if it is all a dream.

Coppola makes a refreshing departure from his usual darker dramas (**Godfather I, II, Apocolypse Now**) and turns to a lighter more optimistic portrayal of life.

The result, therefore is a charming, warm depiction of relationships and the decisions we must face in life. It is a bright spot in this fall's movie lineup and is destined to be a hit.

Peggy Sue (Kathleen Turner) is crowned Queen of her 25th reunion as the King, Richard Norvick (Barry Miller) applauds.

Royal Alex offers students great bargains

By Vangie Nitsopoulos

Ed Mirvish Productions, restorer of such legendary theatres as London's Old Vic and Toronto's own Royal Alexandra Theatre, has established new student subscription rates for this seasons Royal Alex.

The new student subscription rates will allow many students the opportunity to see such critically acclaimed shows as **The Foreigner, The Mikado** as well as London Royal Shakespeare's Productions of **Kiss Me Kate** and **Henry IV.**

David Mirvish, Executive Producer of Ed Mirvish Productions calls the subscription rates "an investment for the future" explaining that, "I want this (the theatre) to be as natural (to the student) as going to a baseball game, to the movies, or to dinner".

Subscription rates will make theatre more affordable to the students and thus more accessible.

Right now, Orchestra subscription seats that sell, for retail, at $257 will be sold to the student for $19.50. Balcony seats that sell for retail at $112 will be sold for $39.50. The subscriber will also receive a $5 gift certificate to any of the "Ed" restaurants.

Last years somewhat disappointing season prompted Mirvish Productions to take a more operative role in Royal Alex plays this year. As a result, David Mirvish will be co-producing all plays at the Royal Alex this season.

Also, with the recent purchase of England's Old Vic theatre, Mirvish expects many exciting things to happen between both theatres in the future, admitting that "Vic has opened up all sorts of things for us."

Co-producing their own productions has also helped the Royal Alex to obtain East Germany's legendary theatrical company, **The Berliner Ensemble** in their only North American appearance.

Unfortunately, **The Berliner Ensemble** is not part of the subscription deal but promises to be a memorable event as co-sponsors Mirvish Productions and The University of Toronto gear up for theatrical history.

Already, hundreds of subscriptions have been sold to students and it is expected that all 2,000 seats will be sold before the first play, **The Foreigner**, ends its run by October 18.

Students with Visa or Mastercard can buy subscriptions by calling 593-4225.

David Mirvish stands beside publicity poster of "The Foreigner" outside the Royal Alex.

The Underground photo by Rod Morin

Laser Light Show Shines Despite Poor Attendance

By Lisa Boyle

Over 150 people attended Scarborough Campus Student Council's (SCSC) "Laser Light Show" held in The Pub last Friday night.

Initially the Laser show was to be held in the Meeting Place, but lack of ticket sales forced the event to be moved to The Pub by Thursday night only 30 tickets had been sold, 22 of which were complimentary.

With about half of the 150 in attendance paying the $6 "at the door" price, there was a surprisingly good turn out for what was initially expected to be a poorly attended show.

These students got their money's worth as they packed the dance floor all night long.

Future Flash provided the music and laser light show. When asked if the relocation to a smaller area affected their show, they replied that the show's quality was not affected as they adjusted the show to suit the size of the room.

At the same time, however, due to The Pub's limited size they were unable to set up and use some of the equipment that they had planned for the Meeting Place.

Some of the students really enjoyed the show, but as one

Continued on Page 10.

Focus!

By John Cosano
and Premlata Poonai

This week's question: What's your impression of The Scarborough campus Pub.

Pamela Henley

It could use more advertising because most students don't even think to go there, they just go to the cafeteria because its more available. They are however on the right track this year because they're getting more live bands & movies in there to attract the students.

Pat McCarthy

"I generally find that it's friendly and easy to get along with. The athmosphere is lacking at times but given the facilities they have, they are doing a more than adequate job--There's only so much you can do with a windowless classroom. I would be very happy if they would fix the table hockey. I find the staff friendly & easy to get along with.

Micheal Baker

I don't think it's a good pub due to its isolated location. A lot of first year students don't know we have a pub. The people who use it are the ones who use the gym. It's got a poor atmosphere. I'd rather go outside of the school to ZACK'S where I can get a good deal of food and still drink cheaply.

Jordan Talsky

I think The Pub doesn't have enough to offer - it seems like it's just a place to drink. Unfortunately, most people would rather spend Friday and Saturday night at a city bar rather than coming back to school. The management of the pub need to come up with ideas that will attract more customers (ie. more food availability & weekly mixed drink specials.)

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Sports

Turning a New Leaf

Football team beats Phys. Ed. in opener

By Rod Morin

The Scarborough men's inter-faculty football season began in fine fashion last Thursday as the men's team downed a strong Phys. Ed. squad by an impressive score of 20-11 despite a noticeable difference in size.

Scarborough took the lead early, when on the first play from scrimmage, quarterback Mike Henly and outside receiver Jim Richardson teamed up on a 65 yard pass and run play for a touchdown. This combination connected for four more completions as the game progressed.

Neither team could mount a serious threat until Scarborough's quarterback, Henly fumbled the ball on his own seven yard line. Phys. Ed. failed to reach the end zone and were forced to settle for a field goal. The score remained Scarborough 7 and Phys. Ed. 3 at half-time.

Phys. Ed. received the kick off in the third quarter and marched down field capping their drive with a short touchdown pass. After the conversion Phys. Ed. led 10-7.

Scarborough rallied in the third quarter when tight end Tim Powell caught his second pass of the game for a touchdown. The conversion was blocked and Scarborough was denied the extra point. Phys. Ed. appeared to be lined off side, but the play stood.

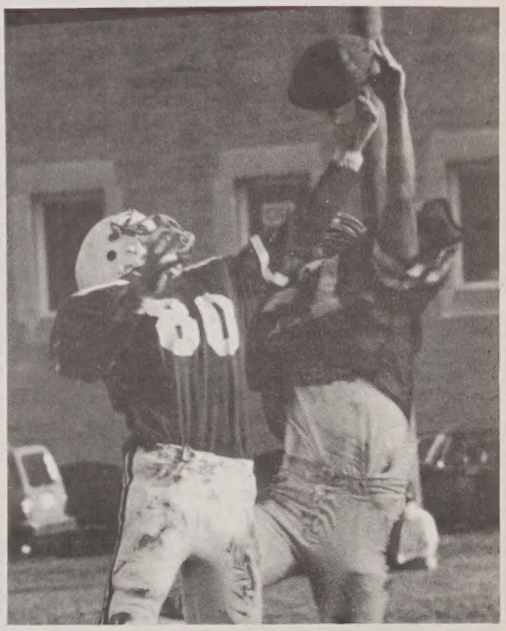
Late in the quarter, Phys. Ed. had a chance to tie the game but missed a 30 yard field goal and Scarborough conceded the single point. Another Phys. Ed. drive was stalled when Scarborough defensive back Len Morishita intercepted an errant pass attempt.

This seemed to take the wind out of Phys. Ed.'s sails. A short time later, Henly hit Chris Chidly underneath the Phys. Ed. secondary for his third TD pass of the game. The convert was good and Scarborough hung on to win by a final score of 20-11.

Scarborough's defense and offensive line played exceptionally well. Standouts for Scarborough were quarterback Henly, tight ends Chidly and Powell, and wide receiver Richardson, who resembled a gymnast on a magnificent circus catch (Take a breather, Big Guy).

A strong team performance, but Scarborough must keep away from costly penalties and develop a running game, if they intend to reach the Mulock Cup again this year.

The boys take the field Thursday, October 16th in the valley when they face Victoria College.



The Underground photo by Rod Morin

Receiver Jim Richardson makes "circus catch" in season opener. See below for football schedule.

Men's Soccer Remains Undefeated

By Rod Morin

If a sole adjective was used to describe last week's inter-faculty soccer action, it would be "muddy".

Play at King's College Pond saw the Scarborough teams split for a second week in a row. The men's team defeated St. Mikes College convincingly by a score of 2-0. The women's team, however, had their record fall to one win and two losses, losing to Erindale 1-0.

For the men's team, Chris Giorshev opened the scoring midway into the first half, when he slid into a ball crossed from the right wing.

Scarborough was in command throughout the game but failed to score again until Jim Richardson converted a pass from Larry Crook for an insurance goal.

A strong defensive performance by Scarborough and sloppy field conditions limited St. Mikes to only a few scoring opportunities. Dave Peacock played an outstanding game as he anchored the defense.

The victory keeps the men's perfect record intact, now at three wins and no losses. Next game for the men's team is Tuesday when they meet Erindale at the St. George campus.

In two weeks, the Scarborough men's team will meet Trinity, which coach Demetrios Voudouris feels will be Scarborough's toughest challenge.

Voudouris, however, remains confident. "I think we can go all the way this year."

A key reason for this optimism is the depth of the Scarborough squad. "We have 16 quality players, and I have no worries when making substitutions," Voudouris said.

Erindale was Scarborough's opponent in last year's finals, which Scarborough won in double overtime under swamplike conditions.

While the Scarborough men's team is celebrating their third consecutive win, the women's team is not quite as happy. The women's team lost their second consecutive game, despite out playing their opponents from Erindale.

The game took place early Friday morning in what was described by many as "a mud bowl" at King's College Circle. The game was plagued with occurrences of players over running the ball.

Erindale scored the only goal of the game on deflection in front of the Scarborough goal. Scarborough dominated play and constantly applied pressure, but lacked the finishing touch around the net.

On a lighter note, Scarborough's Jennifer Andrade was a unanimous choice as the game's muddiest player.

Scarborough rookies victorious

By Matt Clarke

The Scarborough campus women's interfaculty football team was victorious in their first game defeating Phys. Ed. 13-7.

This year's team is made up mostly of rookies but needed little time to gel together into an effective unit.

So far this season the women's football team had lost to Rehabilitation and tied a well fought game with Vic. With all this behind them, they faced the Phys. Ed. team eager for a win.

In the first half Scarborough put the first points on the board with a 30 yard pass and convert to make it 7-0.

For the remainder of the first half, a strong Scarborough defense held the Phys. Ed. team scoreless.

However, in the second half, Phys. Ed. tied the score with a long distance drive for a touchdown and converted for the extra point.

Scarborough, however, would not give up. With one play remaining, the offense completed a spectacular 30 yard Hail Mary pass caught by Carman Ruppert ensuring Scarborough of the win.

Mens Inter-Faculty Football Schedule

Thursday October 16 at 4:15
Victoria College vs Scarborough
in the Scarborough Valley

Thursday October 23 at 4:15
Scarborough vs St. Mike's
in the Scarborough Valley

Wednesday October 29 at 3:15
Erindale vs Scarborough
Downtown

Wednesday November 5 at 4:15
Erindale vs Scarborough
in the Scarborough Valley

Light Show

Continued from Page 9.

student mentioned, "There were a lot of lights, but not much laser stuff."

However, the lack of quality of the laser light show seemed to have little effect on the participants. Everyone appeared to be having a fantastic time as the dance floor bopped to capacity the whole night (even though Rocky Raccoon didn't make an appearance as advertised).

"I'm sweating down to my underwear!" one party-animal exclaimed, while another enthused, "Great crowd! Everyone is dancing!"

Overall, it seemed that all those in attendance enjoyed themselves immensely. Brad Ferraday, SCSC Services Commissioner said that, "It's the type of event that I would like to have every week", and judging from the enthusiasm of the crowd, it doesn't sound like such a bad idea!

Join The Free Spirit at The U. of T.

There are two full time and one part time positions open on the Board of Directors of Scarborough Campus Student Press, publishers of The Underground.

Deadline Extended Until Oct. 10!

Pick up your nomination form in room H213C, The Underground office.

Art for Art's sake

ATTENTION all aspiring poets, artists, photographers and writers: **The Underground** is your artistic voice. **Art for Art's Sake** is currently accepting submissions of student poetry, artwork, photography and short stories. Submissions should be made to Andrew Brouwer, Hanif Sarangi or **The Underground** office, H213C.

Tune in next week for an **important** announcement from the **English** club.

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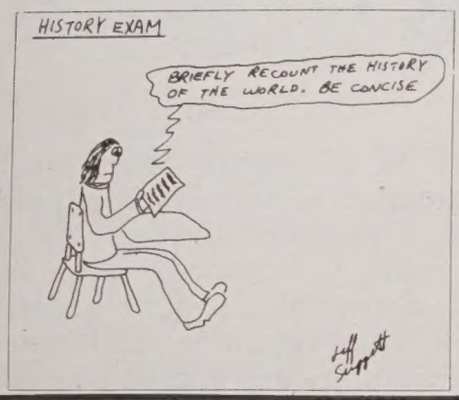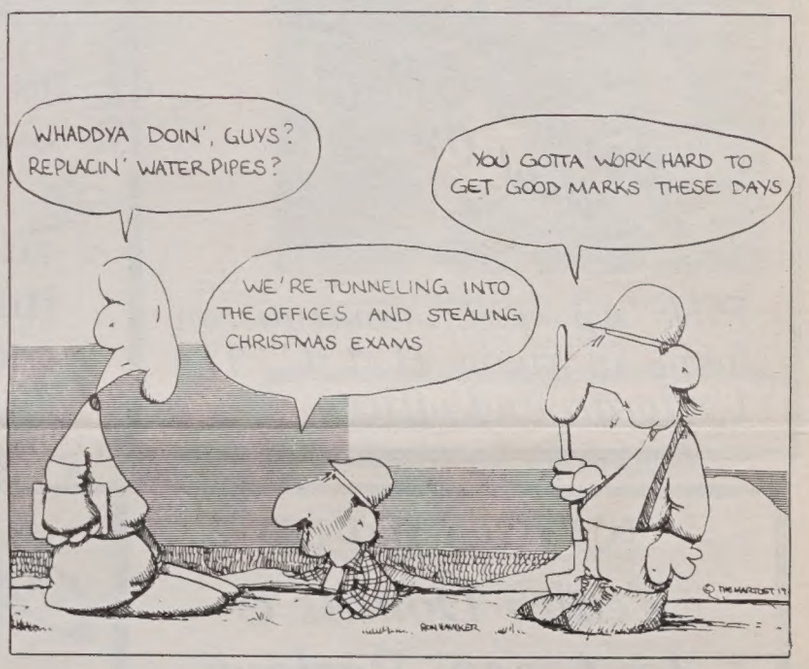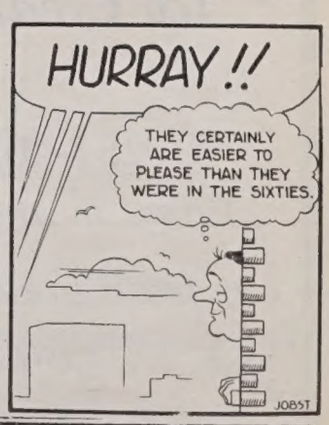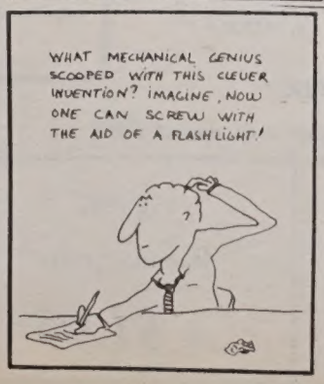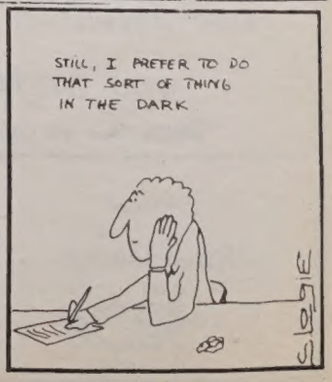
The Lighter Side